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Contact Details :

1. Secretary, Srimanta Sankaradeva Kalakshetra Society
Panjabari, Guwahati- 781 037
Ph. No. (0361) 2332665 (O), (0361) 2330269 (Fax)
Website : kalakshetra.assam.gov.in

2. Dr. Dayananda Pathak, Academic Co-ordinator,
Professor of Sankaradeva Studies,
M.S. Sankaradeva University, Nagaon, Assam, Ph. No. 9854050947

3. Shri Arup Bordoloi, Srimanta Sankaradeva Kalakshetra, Ph. No. 9864211209

E-mail for abstract submission : kalakshetraseminar@gmail.com

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Sri Sarbananda Sonowal
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Hon'ble Minister of Culture, Assam

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Exhibition Co-ordinator :

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Shri Hirakjyoti Das, Programme-Co-ordinator,
Srimanta Sankaradeva Kalakshetra

Exhibition Co-ordinator :

Sri Puneswar Chutia

SRIMANTA SANKARADEVA 3rd INTERNATIONAL FESTIVAL, 2018

INTERNATIONAL SEMINAR

ON

CONTRIBUTIONS OF NAMGHARIA CULTURE ON ASSAM'S SOCIO-CULTURAL LIFE



From 19th to 21st January, 2018

Organised By



Srimanta Sankaradeva Kalakshetra Society
Srimanta Sankaradeva Kalakshetra Path
Panjabari, Guwahati- 781 037, Assam, India

Website : kalakshetra.assam.gov.in

Srimanta Sankaradeva Kalakshetra :

Srimanta Sankaradeva Kalakshetra, a unique complex embodying the life and culture of the people of Assam and North-East at Guwahati, Assam. Named after the great unifier of Assam and one of the greatest integrators of Indian society of the 15th Century, Srimanta Sankaradeva, the Kalakshetra attempts to capture and convey the essence of the great seer's spirit, who preached the message of unity in diversity and the universal brotherhood of men. Set in a vast 40 acres of land, Kalakshetra serves as a centre of activities in the field of art and culture to preserve and promote the cultural heritage of the people of Assam.



About the seminar:

The study of Srimanta Sankaradeva has reached an international dimension over the years especially amongst the academics, social scientists, performing artistes, dramatists, poets, theologians and historians. The saint was a life-long crusader for social peace, unity in diversity, amity amongst the diverse sections of people, cultural elevation, economic uplift, and literary excellence, besides being a religious preacher under the general canopy of Vaishnavism that swept the country during the turbulent years of the medieval time of Indian history. Out and out a reformist, the saint wanted to bring in simplicity and straightforwardness to peoples' religious and socio-cultural practices. The saint is considered to be the chiefest cultural icon of the people of this north-eastern part of the country. He was a poet par excellence, a legendary dramatist, an actor, a painter, a music maker, and a cultural innovator. Namghar, a socio-cultural and religious institution, envisaged by him has all along been influencing the people of the region right from the 15th century in every area of the individual's and society's life and culture.

Guidelines for Paper Presenters :

The papers must reflect the original ideas of the paper presenter. Paper must be properly structured with focus on the following points:-

- i. Brief abstract
- ii. Objective of the paper.
- iii. Scope of the study.
- iv. Literature review of the study undertaken.
- v. Content analysis.
- vi. Concluding remarks.

The abstract must be within 250 words, while the full paper should be within 2000 words. The abstract must also be a part of the full paper. Besides, the paper presenter is advised to highlight the main points of the paper in the concluding remarks. Papers not conforming to the points noted above will be summarily rejected.

Language of the Papers :

Assamese
English
Hindi.

Paper presenters in Assamese and Hindi are advised to present their abstracts in English.

One soft copy with two hard copies will have to be submitted within the stipulated time. Paper presenters, including the co-authors, must be present in the presentation of the paper. No participation testimonial will be given to an absentee author or co-author.



Important Dates:

Last date for submission of abstract - 31.12.2017

Last date for submission of full paper - 10.01.2018

Registration Fee:

Every paper presenter will have to pay registration fees as noted below:

- | | |
|-------------------------------------|------------|
| i. University and College Teachers: | Rs. 3000/- |
| ii. Teacher Research students: | Rs. 3000/- |
| iii. Non-teacher Research students; | Rs. 1000/- |
| iv. General students: | Rs. 800/- |
| v. Others: | Rs. 1000/- |

Accommodation may be provided in the Kalakshetra Artist's Village @ Rs. 300/- per day. Facilities for food will be available on extra payment within the Kalakshetra premises.

Principal Theme of the Seminar :

Contributions of Namgharia Culture on Assam's Socio-Cultural life.
অসমৰ জাতীয় জীৱনত নামঘৰীয়া সংস্কৃতিৰ অৱদান।

Sub-Themes:

Contributions of Namgharia Culture in the Areas of-

1. Namgharia Culture : Conduct of Social Life.
2. Namgharia Culture : Economic elevation for Social Uplift.
3. Namgharia Culture : Performing Arts.
4. Namgharia Culture : Oral Tradition.
5. Namgharia Culture : Material Culture.
6. Namgharia Culture : Day to Day Life.
7. Namgharia Culture : Education.
8. Namgharia Culture : Beliefs and Taboos.
9. Namgharia Culture : Spiritual Discipline .

Special Talks by scholars from abroad :

1. Dr. Buchta David, Prof. Brown University, Boston, USA
2. Pope Georgiena Elizabethems, Kings College University, London, U.K.
3. Prof. Harsha V. Dehejia, Deptt. of Indian Studies, Carleton University, Canada.

Keynote Address :

Prof Amalendu Ckahravarty, Gauhati University.